

PERSONAL INFORMATIONS

Marcello Montù



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Gender M | Date of birth 18/08/1989 | Nationality Italian

PROFESSIONAL
EXPERIENCES

(6/2016 – to the current date)

Direction Department

- L'Inferno – Movie – A_nima / Combo (2025) - Role: *1st AD*
- Kopis – Movie – Combo (2025) - Role: *1st AD*
- No One is the Main Character seen from Outer Space – Short Movie - Combo (2025) – Role: *1st AD*
- The Kidnapping of Arabella – Movie – Elsinore / The Apartment (2024) - Ruolo: *2nd AD*
- The Best Reward – Movie – Apapaja (2023) – Role: *1st AD*
- Charlotte, One of Us – Movie – Peacock / Kiné (2022) – Role: *2nd AD*
- Il Vento Soffia Dove Vuole – Movie - Obiettivo Cinema (2022) - Role: *1st AD*
- Millennial – Short Movie – Combo/El Garaje (2022) – Role: *1st AD*
- Neve & Sangue – Movie – Arbash (2022) – Role: *1st AD*
- Le Proprietà dei Metalli – Movie – Kiné (2021) – Role: *1st AD*
- Le Pupille – Short Movie – Tempesta / Disney (2021) – Role: *3rd AD*
- La Discoteca – Short Movie – Articolture (2021) – Role: *1st AD*
- Online Shopping – Short Movie - Combo/El Garaje (2021) – Role: *1st AD*
- Nudes – Series – BiM / Rai Fiction (2020) – Role: *2nd AD*
- Summertime II – Series – Netflix / Cattleya (2020) – Role: *Ass. Crowd Marshall*
- Kamikaze – Short Movie - Combo (2020) - Role: *1st AD*
- Tavernello Stappo – Spot – FilmGood Srl (2019) – Role: *1st AD*
- Una Nuova Prospettiva – Short Movie - Redstring Picture (2019) – Role: *2nd AD*
- Ballerina – Short Movie – Coffee Time (2019) – Role: *2nd AD*
- Summertime – Series – Netflix / Cattleya (2019) – Role: *Ass. Crowd Marshall*
- Burnout – Short Movie (vincitore 72h TEMSI) – M&D (2018) – Role: *Director*
- Solo Cose Belle – Movie – Coffee Time (2018) – Role: *2nd AD*
- Catechismo – Short Movie – Combo (2018) – Role: *1st AD*
- I-MAN – Spot – Visual Lab (2018) – Role: *1st AD*

- ZEN Sul Ghiaccio Sottile – Movie - Articulture (2018) – Role: *2nd AD*
- American Idol – Short Movie – Combo (2018) – Role: *1st AD*
- Insight III – Short Movie – El Garaje (2017) – Role: *1st AD*
- Mon Clochard – Short Movie – Articulture (2017) – Role: *Continuity*
- The Wisdom Tooth – Movie – Red Sparrow (2017) – Role: *2nd AD*
- Prima di Condividere – Short Movie – Combo/El Garaje (2017) – Role: *1st AD*
- L'Abbandono – Movie – Movie Factory (2017) – Role: *2nd AD*
- Help Me Love – Short Movie - Humareels/El Garaje (2017) – Role: *1st AD*
- Gli Asteroidi – Movie - Articulture (2016) – Role: *3rd AD*

EDUCATION

(from 11/2014- 12/2015) **Scuola Organica di Cinema Rosencrantz&Guildenstern**
Via Dagnini 16/2, 40137, Bologna

(from 10/2008- 3/2014) **Laurea Triennale Dams Cinema**
Alma Mater Studiorum, Università di Bologna

Laurea Triennale

(from 9/2004 - 7/2008) **Diploma di maturità scientifica**
Liceo S. G. Calasanzio, Carcare (SV)

Diploma di scuola
secondaria superiore

PERSONAL SKILLS

Native Language Italian

Other Languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Interaction	Oral Production	
English	C1	C1	C1	C1	C1
French	A2	A2	A2	A2	A1

Levels: A1/A2: Basic - B1/B2: Medium - C1/C2: Advanced

Digital Skills

SELF-ASSESSMENT				
Information Processing	Communication	Content Creation	Security	Problem Solving
Advanced	Advanced	Advanced	Advanced	Advanced

Levels: Basic - Medium - Advanced

SOFTWARE KNOWLEDGE

- European Computer Driving Licence ECDL (2008) - good command of office package tools (word processor, spreadsheet, presentation software)
- Excellent command of digital image and video processing programmes - Adobe (Photoshop, Premiere Pro, After Effect), DaVinci Resolve, Final Cut Pro).
- Excellent command of the scheduling software Movie Magic Scheduling

Driving License B

Personal Data I authorise the processing of the personal data contained in my curriculum vitae in accordance with art. 13 of Legislative Decree 196/2003 and art. 13 GDPR 679/16.